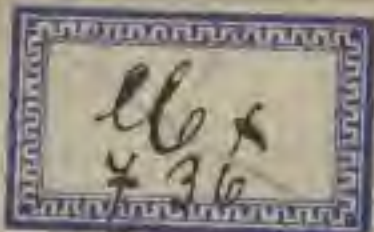


Schranck No: II.
20. Fach 12. Lage.
No: 1. Sinfonia.
Corym. Ob. Tromb. Viola e
Basso. 11. St.
Del Sig. Prelude.



Handwritten text, likely a title or heading, in a cursive script. The text is faint and difficult to decipher but appears to be in German.

Handwritten text, likely a date or a short note, in a cursive script. The text is faint and difficult to decipher.

Violine Prime.

9 Mus. 2730-0-1

6

3



Di. Sigre. Prelure,

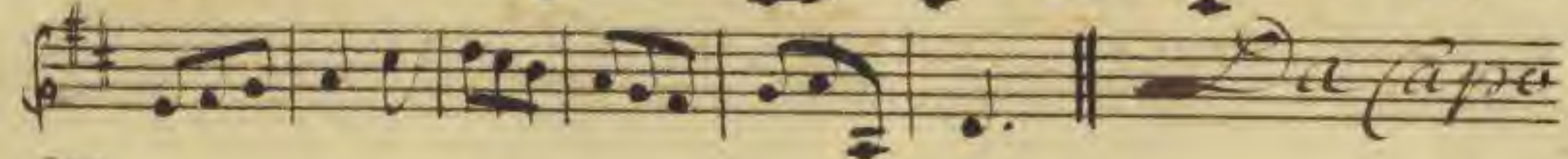
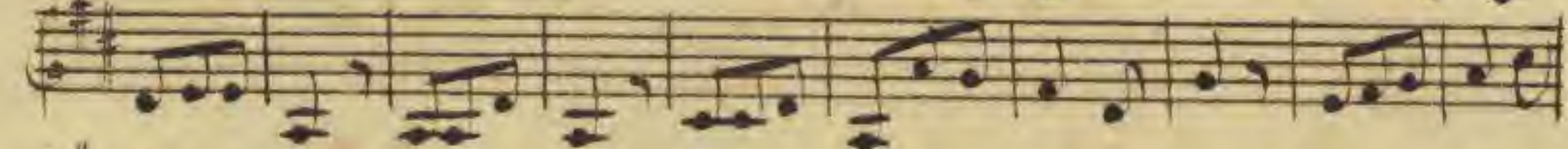
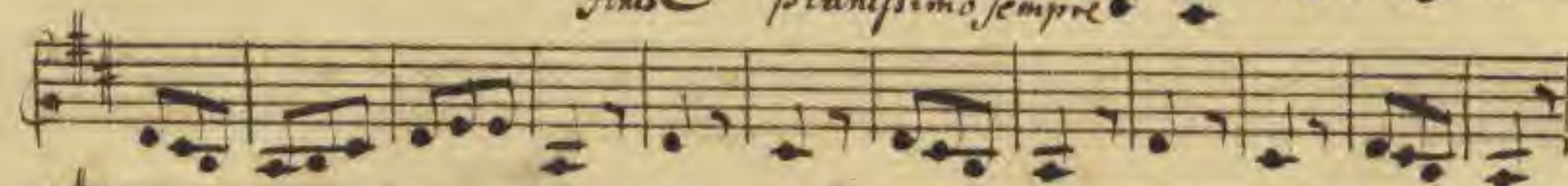
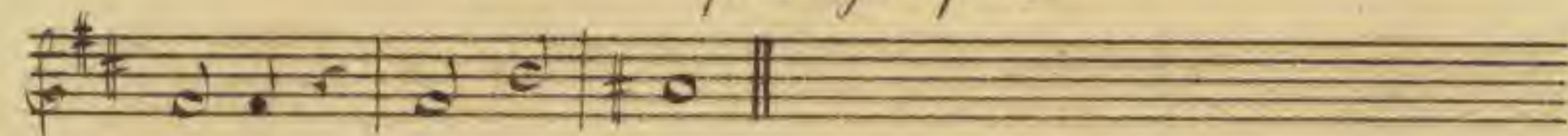
Concerto
Allegro

5.

6.

7

X



OK

8



Violine 2^{de}

Concerto

Adagio
piano sempre

Alti presto

49

Mus. 2790-0-1

44

SLUB
Dresden

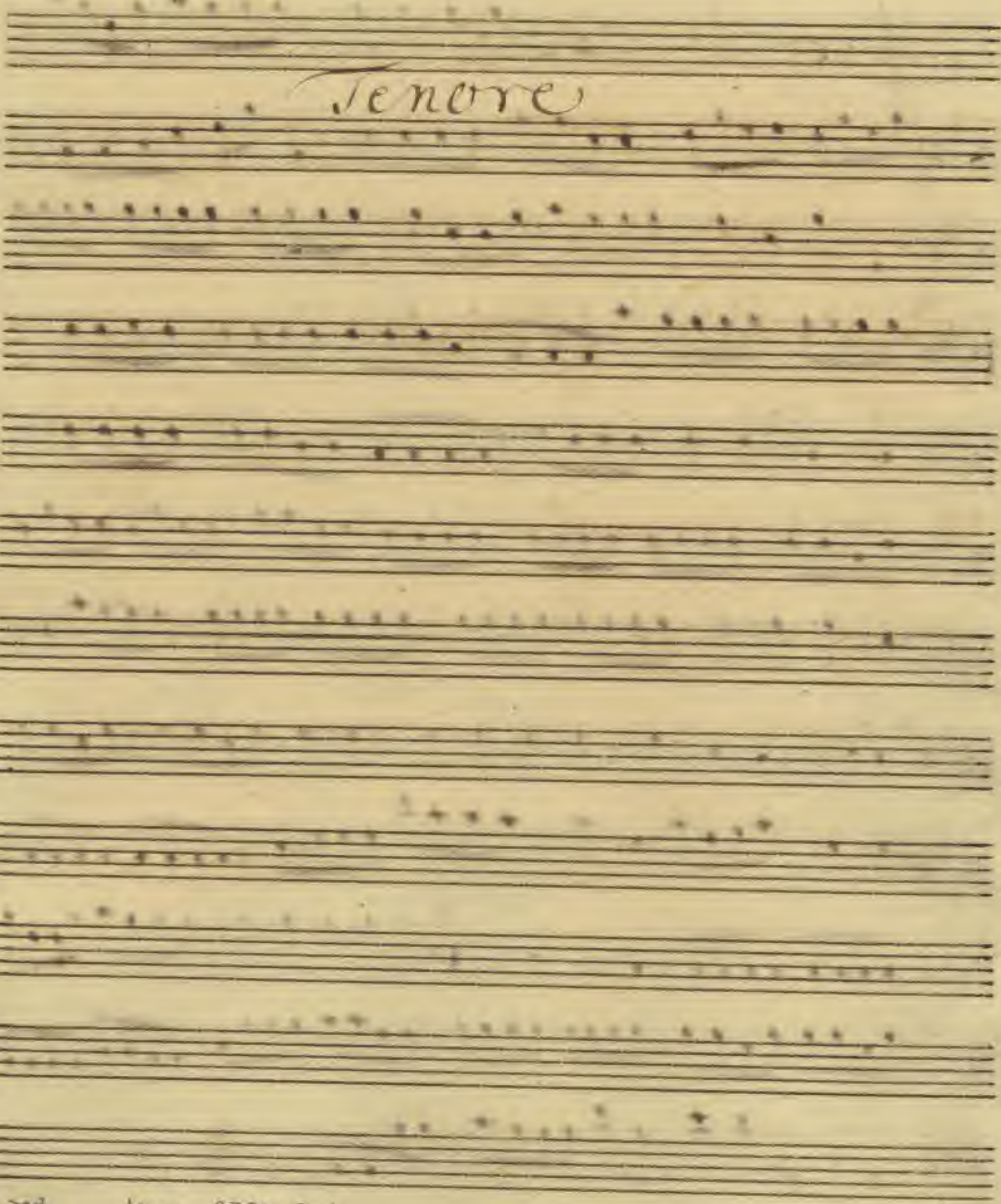
Handwritten musical score on ten staves. The first staff begins with the word "Hennet" written in cursive. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The fourth staff has the marking "pianissimo" written above it. The piece concludes with a double bar line followed by the word "Da capo" written in cursive.

il Fine.

75

42

Tenore



78 Mus. 2790-0-1

65 1/30

15

77

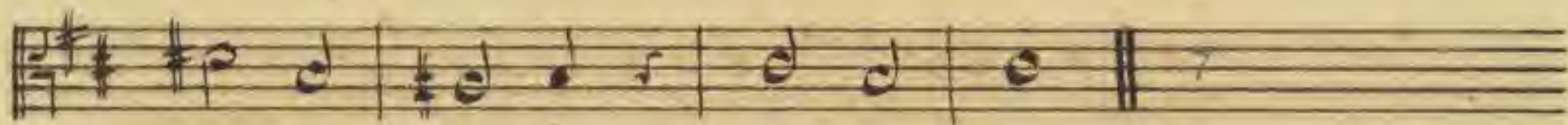


Di. Nigre Prelure.



179

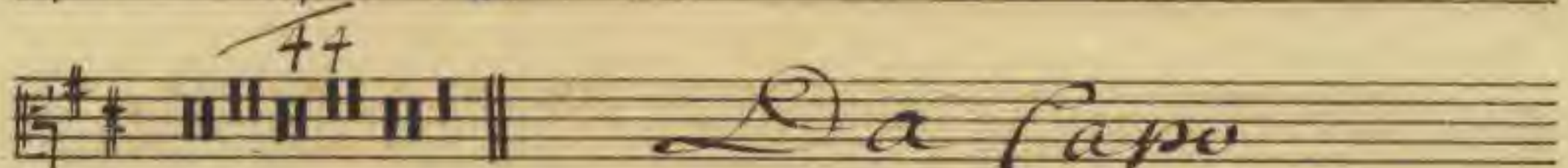
Largo



Allegretto



44



Da Capo

Finis



24

17
112



Basso.

Concerto

Bassone solo

tutti

Bassone solo

tutti

23 Mus. 2790-0-1

Volti subito



Largo

Ménuet

Solo tacet 44 //

Da Capo

il fine?

Cor Primo



B Mus. 2790-0-1

Handwritten signature/initials



Oboe 1.^{mo}

Concerto

6.

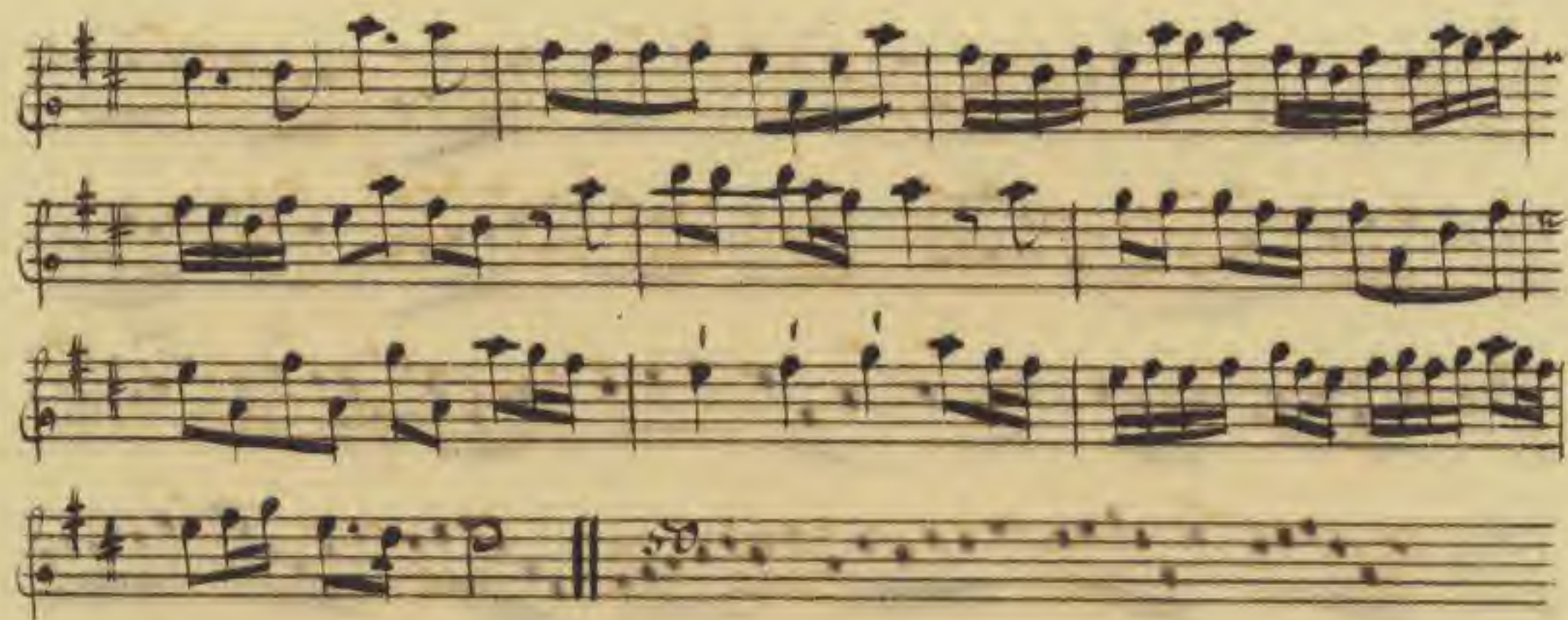
bi

solc

tiatti

solc

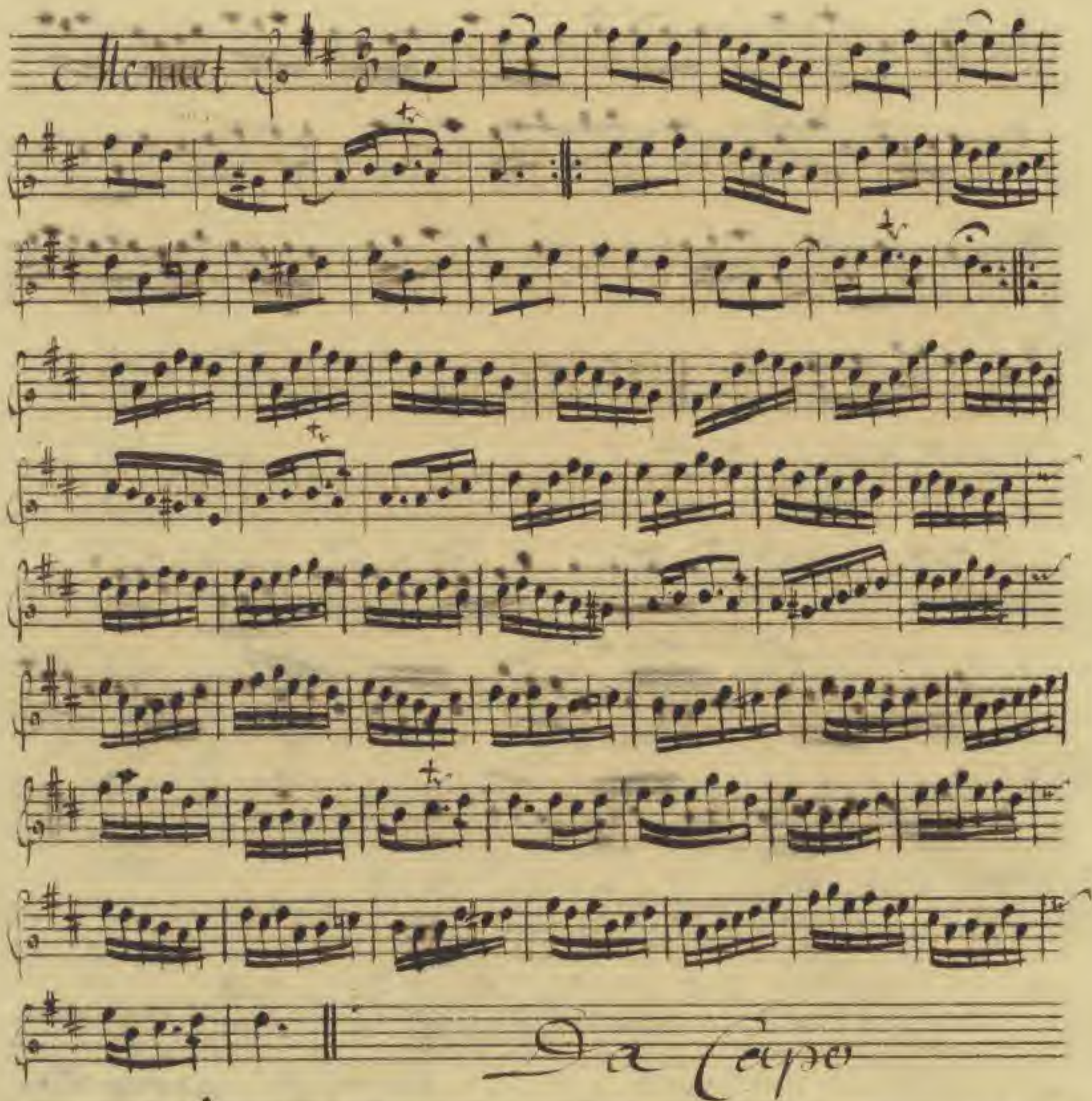
tr



Volti presto.

5

4



6

Oboe 2^{do}

Concerto

tutti

tutti

6

Largo tacet //

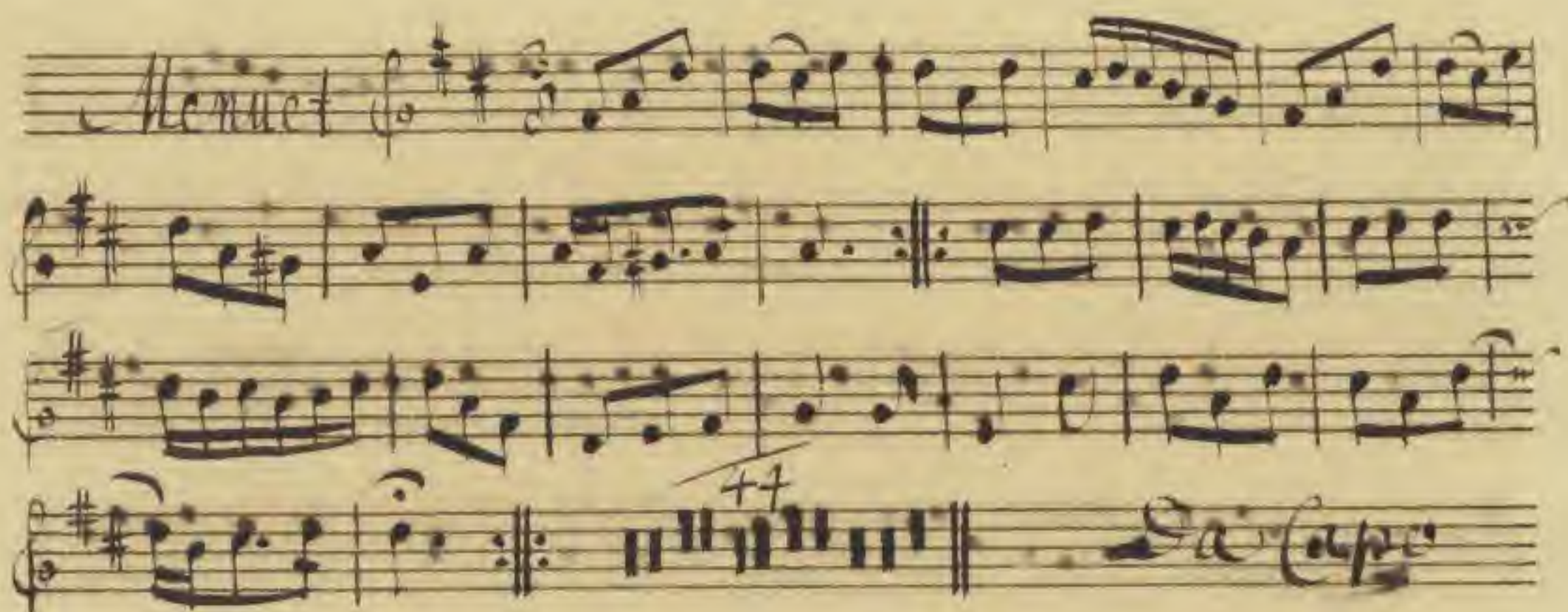
volti.

Mus. 2790-D-1



22

48



il fine.

g

Tremba prima.

Handwritten musical score for "Concerto" in G major, Op. 10, No. 1, by Franz Liszt. The score is written on ten staves in G major (one sharp) and common time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations. The title "Concerto" is written in cursive at the top left.

Large tacet ||

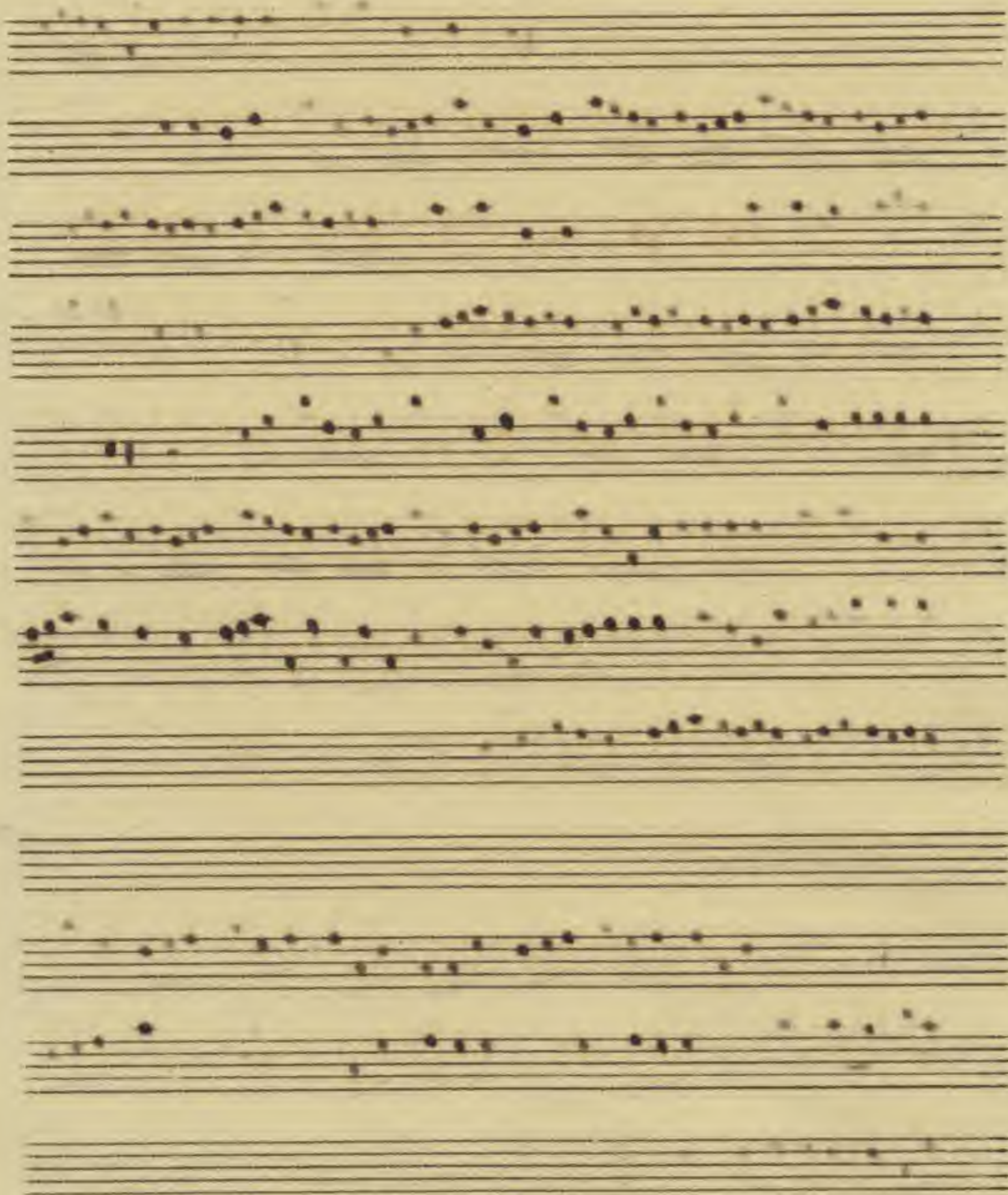
Handwritten musical score for a piece titled "Memento". The score is written on three staves. The first staff begins with the title "Memento" in a cursive script, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring a double bar line and a fermata over a half note. The third staff also continues the melody, ending with a double bar line and the instruction "Tolo tacet Da Capo" written in a large, flowing cursive script.

Sole tacet Da Capo

Miss. 2790-0-1

-24-

SLUB
Dresden



200
176



Violino Primo

Concerto.

Allegro

3.

6.

Forti subito

Mus. 2790-0-1

SLUB
Dresden

Largo  *piano sempre*



Minuet 





 *tr* *pianissimo sempre* *finis*









 *Da Capo*

Violino Secondo

Allegro $\text{C}^{\#}$

tr

3.

6.

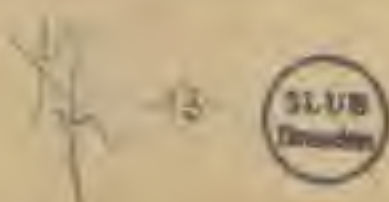
Largo $\text{C}^{\#}$

piano sempre

Volti subito

Ms. Mus. 2790-0-1

6/11/36



Handwritten musical score on ten staves. The first staff begins with the title "Menuet" in cursive, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The fourth staff features the instruction "pianissima" written above the notes. The eighth staff concludes the piece with the instruction "Da Capo" in large, elegant cursive. The bottom of the page contains five empty staves.

Basfo.

Allegro

D major

C

tutti

Bassono Solo

tutti

Bassono Solo

5 6 7 6 7 7 7 7 7 7 #

6 6# b 6# # # 7 4 b# 6 6

5 6 7 6 3 4 3 4 5 4

5 6 7 6 3 4 3 4 5 4

Tolti subito

24 Mar. 2730-0-1



— 45 —

43

Largo 2: # C *piano* 6 6 #

Menuet 2: # 3/8 6 6 5 7

Solo tacet 44 //
Da Capo

il fine